

RUBY RAY DAILY
1 (937) 244 7822
rubydaily@u.northwestern.edu

EDUCATION

Northwestern University, 2014 – September 2021

- Evanston, Illinois
- PhD, History
- Supervisor: Deborah Cohen
- Dissertation Title: “Voluptuous Cruelty: Sex and Violence in Modern Britain”

University of Vermont, 2012 - 2014

- Burlington, Vermont
- MA, History

Wittenberg University, 2007 - 2010

- Springfield, Ohio
- BA, History

PUBLICATIONS

Article:

- “‘Dear Dr. K’: Sex, Subjectivity and Mobility in Alfred Kinsey's British Correspondence, 1947-1958,” *Twentieth Century British History* 32, no. 1 (March 2021): 24–45,
<https://doi.org/10.1093/tcbh/hwaa013>

Archival Collection Introduction:

- “‘We will have an answer for you’: The Kinsey Institute and the Mass Media,” Commissioned Essay for ‘Sex and Sexuality: Research Collections from the Kinsey Institute Library & Special Collections,’ Adam Matthew Digital LTD, November 2020.
<http://www.sexandsexuality.amdigital.co.uk/>

FELLOWSHIPS, GRANTS & AWARDS

- Postdoctoral Fellow, Chabreja Center for Historical Studies, Northwestern University, 2021-2023
- TH Breen Fellowship, Northwestern University, 2020-2021
- Finalist, Charlotte Newcombe Doctoral Dissertation Fellowship in Women’s Studies, 2021
- Yale University Beinecke Library Graduate Student Fellowship, 2019 [\$3,000]
- Harry Ransom Center Dissertation Research Fellowship in the Humanities, 2018 [\$2,000]
- North American Conference on British Studies Dissertation Fellowship, 2017-2018 [\$10,000]
- Sexualities Project at Northwestern Travel Grant, 2017 [\$2,000]
- T.W. Heyck Prize for Outstanding Research in British History, Northwestern University, 2017
- Social Science Research Council Dissertation Development Fellowship, 2016 [\$5,000 + two project development workshops held in Baltimore and Minneapolis, respectively]
- Kinsey Institute John Money Fellowship for Scholars of Sexology, 2016 [\$3,000]

- Newberry Library Digital Collections for the Classroom, 2015
- Graduate Teaching Assistant of the Year, University of Vermont (runner up), 2013-2014
- University of Vermont Graduate Fellowship, 2012-2014 [*Graduate fellows received full tuition remission and a yearly living stipend of \$8,000*]
- Martha and Bob Hartje Award in History, Wittenberg University, 2010

TEACHING

- Tudor and Stuart Britain, Fall 2019, Northwestern University (teaching assistant)
- European Civilization, Spring 2017, Northwestern University (teaching assistant)
- The History of the Holocaust, Spring 2016, Northwestern University (teaching assistant)
- European Civilization, Fall 2015, Northwestern University (teaching assistant)
- Introduction to Modern Europe, Fall 2013, University of Vermont (teaching assistant)

SERVICE

- Convener of the ‘History of the Self’ Graduate Conference, Northwestern University, Spring 2021
- Web Editor, North American Conference on British Studies (NACBS), 2013-Present
- Planning Committee, Modern British Studies Conference, University of Birmingham, UK, 2019
- Teaching Manual Committee, History Department, Northwestern University, 2017
- Founding member of Teaching Committee, History Department, Northwestern University, 2016
- Founding member of History Department’s Women’s Group, Northwestern University, 2016
- Chair of Long Nineteenth Century Colloquium Series, Northwestern University, 2016-2017
- Editor-in-chief, *History Review Journal*, University of Vermont, 2012-2013

MEDIA

- ‘Sex, Scouts and Stutters Please–We’re British,’ *The Times*, January 22, 2021. <https://t.co/JJYwwOzbUq?amp=1> (Based on Kinsey article in TCBH).
- History Consultant for the screenplay adaptation of the 1992 novella *The Governesses* by Anne Serre, under development by Joe Talbot (*The Last Black Man in San Francisco*, 2019) and Oliva Gatwood.

INVITED TALKS

- “‘Dear Dr. K’: Mobility, Sex and Selfhood in Alfred Kinsey's British Correspondence, 1948-1958,” Birmingham Research Institute for History and Cultures, Birmingham, UK, 26 February 2019.
- “‘How to Kill a Governess’: The Fundamental Violence of Victorian Sexuality,” Sexuality & Gender Studies Colloquia, University of Birmingham, UK, 13 March 2019.

SELECTED CONFERENCE & WORKSHOP PRESENTATIONS

Modern British History Workshop, “‘We May as Well Die Clean’: The 1857-8 Indian Rebellion and the Myth of Sexual Violence,” 17 March 2020.

“‘Eccentric’ Ives?: Contextualizing the Scrapbooks of George Cecil Ives, 1896-1949” North American Conference on British Studies, Vancouver, Canada, 15-17 November 2019.

Panelist, “Precarity and Early Career Researchers,” Modern British Studies Conference, Birmingham, UK, June 2019.

“‘Toys for Adults’: British Kink Entrepreneurs and the Postwar Transnational Trade in Sexual Expertise, Commodities and Media,” North American Conference on British Studies, Providence, RI, 25-28 October 2018.

“Mobility, Place and Selfhood in Alfred Kinsey’s British Correspondence” North American Conference on British Studies, Denver, CO, 3-5 November 2017.

“Sex in the Anglo-World: Transnational Modes of Fantasy, Community, Sexual Identity, and Sexology in Twentieth Century North America, Britain and the Dominions.” Modern British Studies Conference, Birmingham, UK, 5-7 July 2017.

“‘Anglo-sex’? Transnational Modes of Community, Identity, and Modernity in Twentieth Century Britain and Beyond,” BRIDGE (Birmingham-Illinois Partnership for Discovery, Engagement and Education) Modern British Studies Collaborative Workshop, Newberry Library, Chicago, 8-9 April 2016

“Lady, Menace, Victim or Sadist? The Victorian Governess in Nineteenth-Century Erotica,” Northeast Conference on British Studies, University of Connecticut, Storrs CT, 4-6 October 2013

PROFESSIONAL EXPERIENCE

2021-2023: Assistant Editor, [Public Books](#) Magazine

2012-2014: Archives Processor, Special Collections, *University of Vermont*, Vermont

2011-2012: Archival Assistant, *Wittenberg University*, Ohio

2010-2012: Research Coordinator, *Springfield Architecture Preservation Alliance*, Ohio